



NAfME All-Northwest 2013

Wind Symphony Audition Materials

We are pleased to announce a new opportunity for wind and percussion students, the NAfME All-Northwest Wind Symphony! This new group of approximately 75 members is designed to better serve schools with smaller student populations. For a complete list of schools eligible to audition for the 2013 NAfME All-Northwest Wind Symphony, view the state lists posted on our website, www.nafmenw.org.

This packet includes audition materials for the 2013 NAfME All-Northwest Wind Symphony. Students submitting their audition containing this material will ONLY be considered for the NAfME All-Northwest Wind Symphony. If you wish to be considered for the All-Northwest Band or Orchestra, or if from Washington or Oregon, your all-state band or orchestra, you must also submit the **Winds and Percussion** audition materials as a separate application and audition. You would then be considered for ALL instrumental groups that contain wind and percussion except jazz, which must also be submitted separately. A separate audition fee must be paid for each application type submitted.

This is not the application packet. These materials are being provided now for preparation purposes. The entire application packet will be available September 1 online at www.nafmenw.org, with the deadline in early October.

SPECIAL NOTE

Please note that for these auditions the following instruments must audition as specified; the opportunity to indicate an interest and proficiency on these instruments will appear online.

Piccolo (apply on flute)

Contra bassoon (apply on bassoon)

English horn (apply on oboe)

Eb soprano clarinet (apply on Bb)

The conductors' score is in a separate online packet for you to use.

NafME All-Northwest Wind Symphony Audition

Flute

Exercise 1 Chromatic Scale

♩ = 60

Exercise 2 Etude Espressivo

♩ = 98

mp *mf* *f*

Exercise 3 Etude Technical

♩ = 120

mf *f* *pp* *f* *f* *mf* *f*

Make sure you take the repeat on your recording.

NafME All-Northwest Wind Symphony Audition

Oboe

Exercise 1 Chromatic Scale

$\text{♩} = 60$

Exercise 2 Etude Espressivo

$\text{♩} = 86$

Exercise 3 Etude Technical

$\text{♩} = 120$

Make sure you take the repeat on your recording.

NafME All-Northwest Wind Symphony Audition
Bassoon

Exercise 1
Chromatic Scale

♩ = 60

Exercise 2
Etude Espressivo

♩ = 95

mp *mf* *f*

Exercise 3
Etude Technical

♩ = 120

mf *f* *pp* *f* *f*

mf *f*

Make sure you take the repeat on your recording.

NafME All-Northwest Wind Symphony Audition
Bb Clarinet

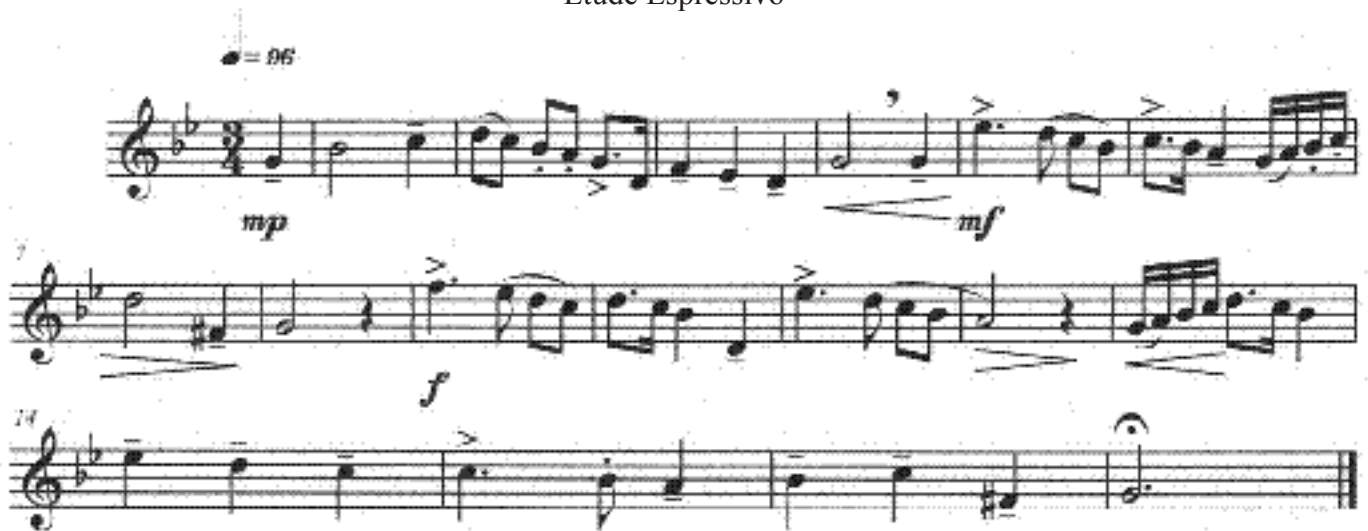
Exercise 1
Chromatic Scale

♩ = 120



Exercise 2
Etude Espressivo

♩ = 96



Exercise 3
Etude Technical

♩ = 120



Make sure you take the repeat on your recording.

NAfME All-Northwest Wind Symphony Audition
Alto Clarinet

Exercise 1
Chromatic Scale

♩ = 60

Exercise 2
Etude Espressivo

♩ = 96

Exercise 3
Etude Technical

♩ = 120

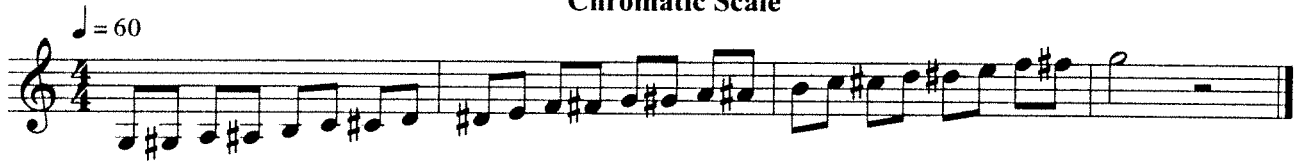
Make sure you take the repeat on your recording.

WMEA All-State Wind Symphony Audition

Bass Clarinet

Exercise 1 Chromatic Scale

$\text{♩} = 60$



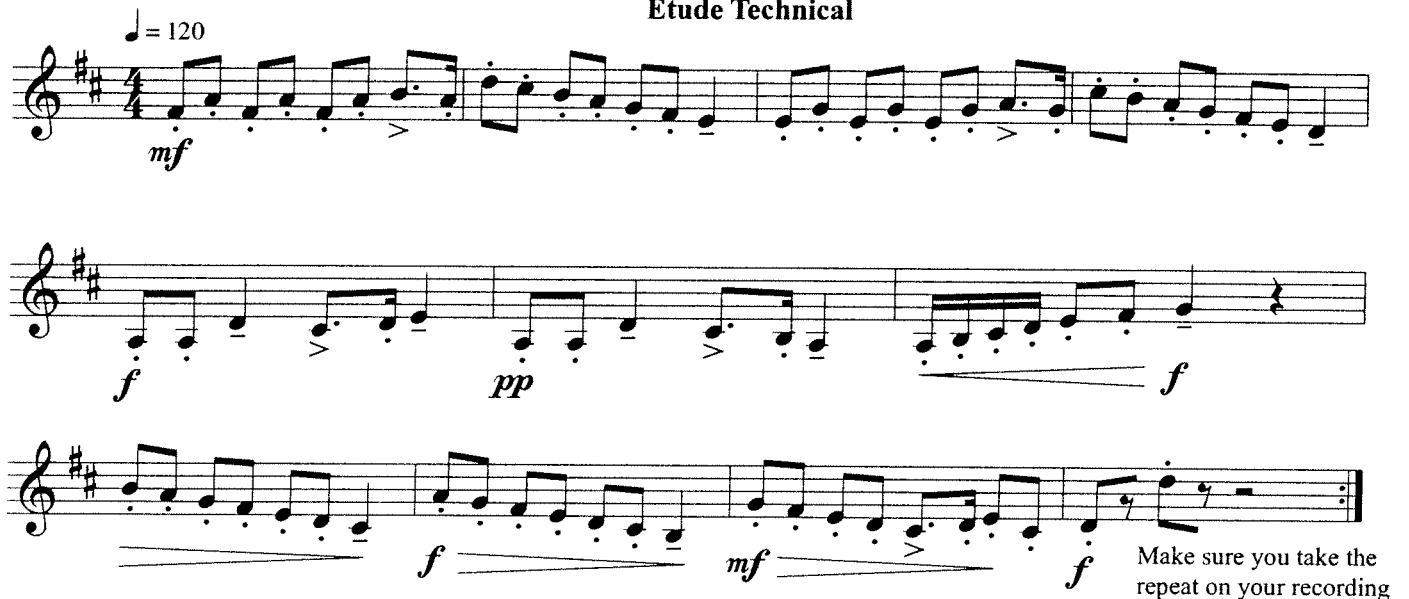
Exercise 2 Etude Espressivo

$\text{♩} = 96$



Exercise 3 Etude Technical

$\text{♩} = 120$



Make sure you take the repeat on your recording

NafME All-Northwest Wind Symphony Audition

Alto Saxophone

Exercise 1 Chromatic Scale

♩ = 60

Exercise 2 Etude Espressivo

♩ = 96

mp *mf* *f*

Exercise 3 Etude Technical

♩ = 120

mf *f* *pp* *f* *f* *mf* *f*

Make sure you take the repeat on your recording.

NAfME All-Northwest Wind Symphony Audition
Tenor Saxophone

Exercise 1
Chromatic Scale

♩ = 60

Exercise 2
Etude Espressivo

♩ = 98

mp *mf* *f*

Exercise 3
Etude Technical

♩ = 120

mf *f* *pp* *f*

f *mf* *f*

Make sure you take the repeat on your recording.

NafME All-Northwest Wind Symphony Audition
Baritone Saxophone

Exercise 1
Chromatic Scale

♩ = 60

Exercise 2
Etude Espressivo

♩ = 96

mp *mf* *f*

Exercise 3
Etude Technical

♩ = 120

mf *f* *pp* *f* *f* *mf* *f*

Make sure you take the repeat on your recording.

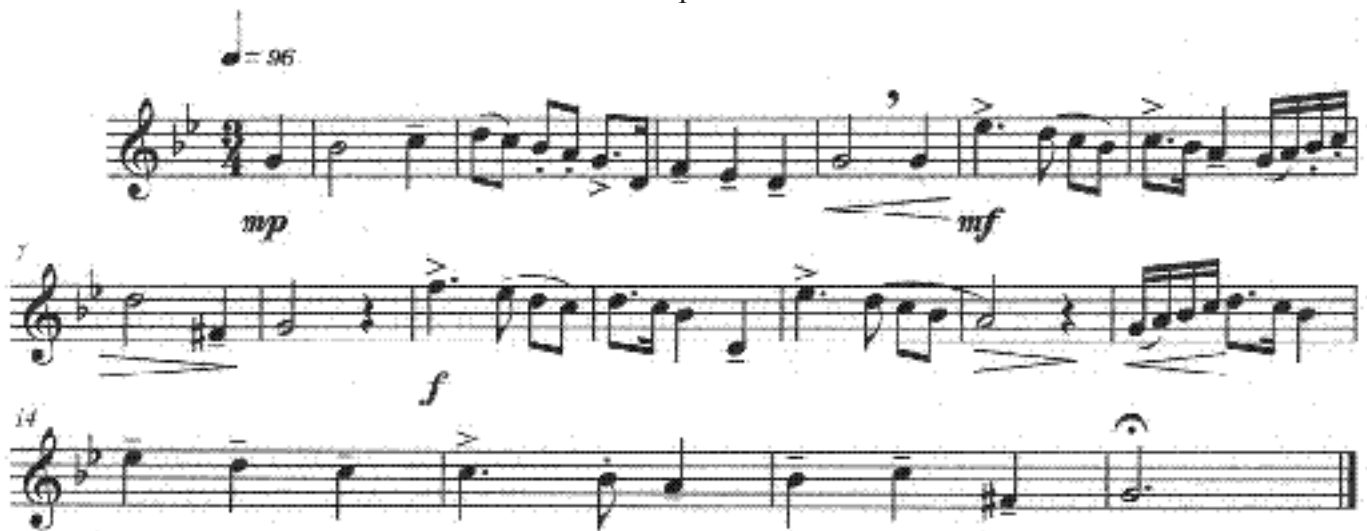
NAfME All-Northwest Wind Symphony Audition
Trumpet/Euphonium TC Exercise 1
Chromatic Scale

$\bullet = 60$



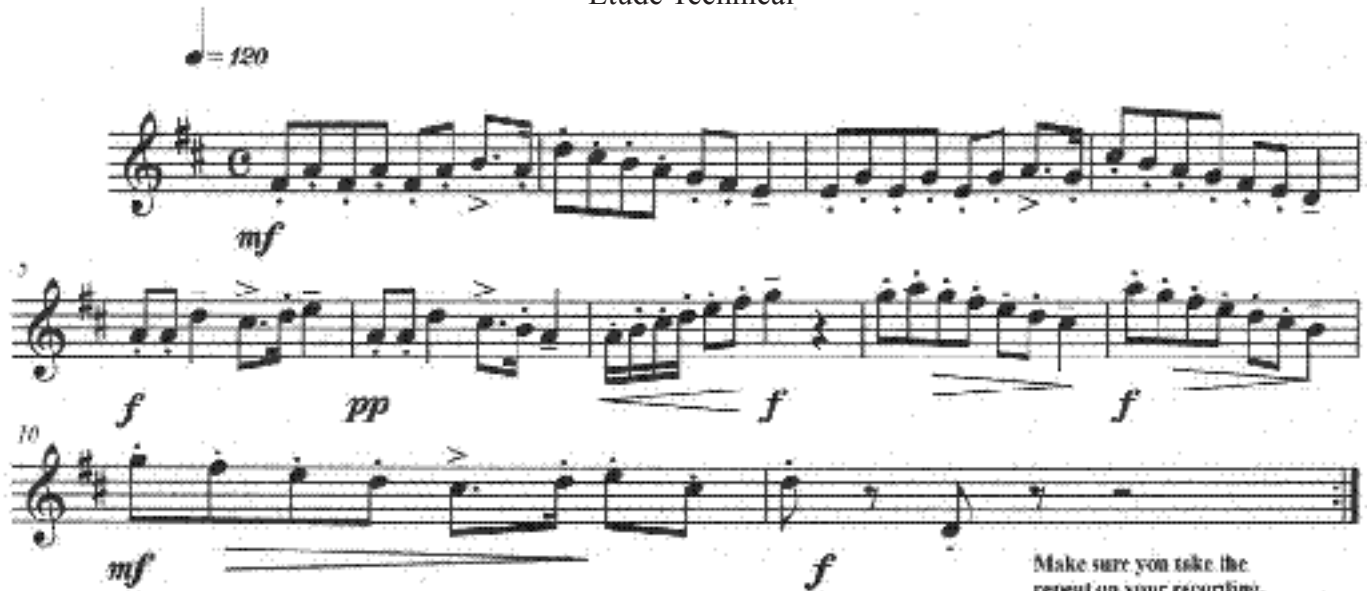
Exercise 2
Etude Espressivo

$\bullet = 96$



Exercise 3
Etude Technical

$\bullet = 120$

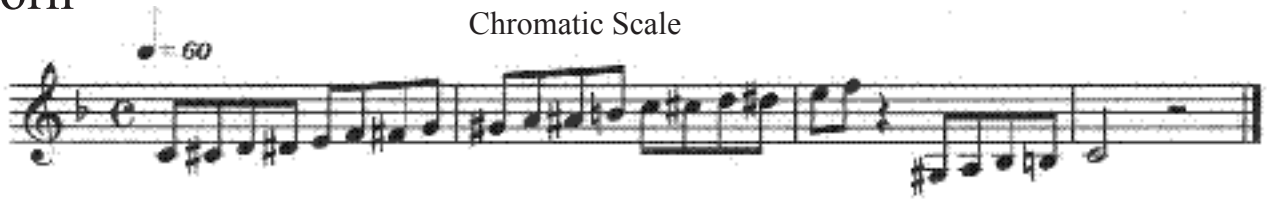


Make sure you take the repeat on your recording.

NAfME All-Northwest Wind Symphony Audition
F Horn

Exercise 1
Chromatic Scale

$\bullet = 60$



Exercise 2
Etude Espressivo

$\bullet = 96$



Exercise 3
Etude Technical

$\bullet = 120$

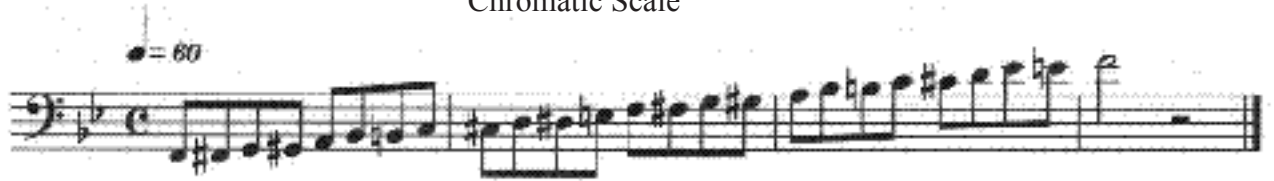


Make sure you take the repeat on your recording.

NafME All-Northwest Wind Symphony Audition
Trombone

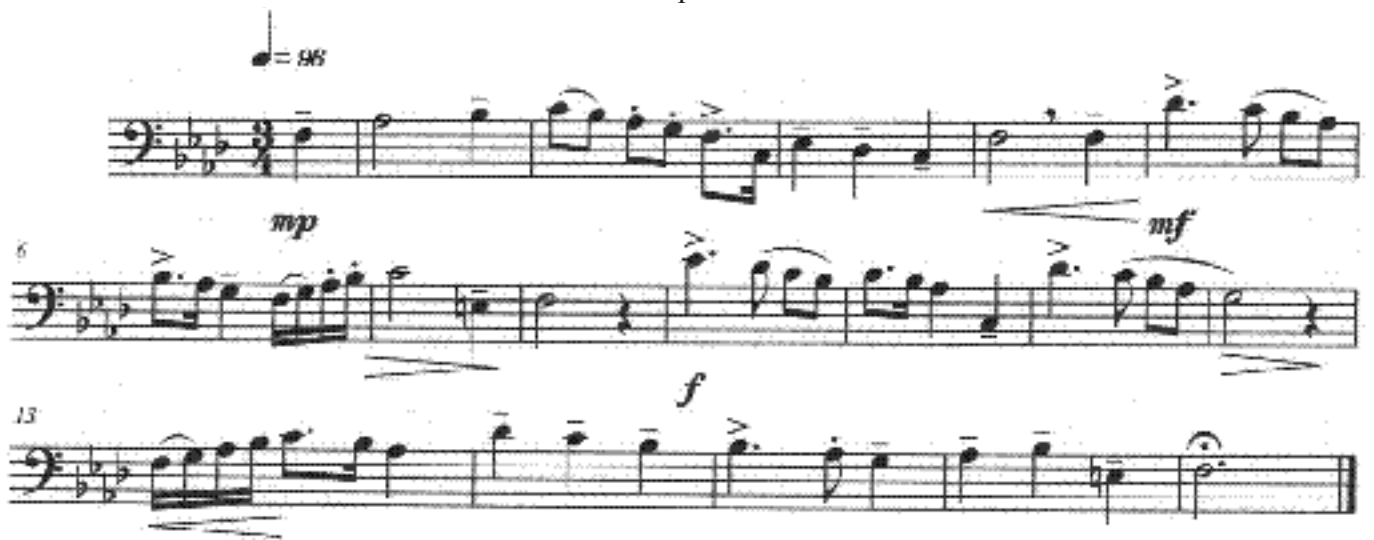
Exercise 1
Chromatic Scale

$\bullet = 60$



Exercise 2
Etude Espressivo

$\bullet = 96$



Exercise 3
Etude Technical

$\bullet = 120$



mf *f*

Make sure you take the repeat on your recording.

NafME All-Northwest Wind Symphony Audition
Euphonium

Exercise 1
Chromatic Scale

♩ = 60

Exercise 2
Etude Espressivo

♩ = 96

Exercise 3
Etude Technical

♩ = 120

Make sure you take the repeat on your recording.

NAfME All-Northwest Wind Symphony Audition

Tuba

Exercise 1 Chromatic Scale

$\text{♩} = 80$

Exercise 2 Etude Espressivo

$\text{♩} = 96$

Exercise 3 Etude Technical

$\text{♩} = 120$

Make sure you take the repeat on your recording.

NafME All-Northwest Wind Symphony Audition

Percussionists must audition on 2 of the 3 instruments (snare drum/mallets/timpani).

Snare Drum

Exercise 1

♩ = 60

R L R R L R L L R L R L R L L R R L L L L R R L R L R L R L R R

Exercise 2 Etude Espressivo

♩ = 96

mp *mf* *f*

6 13

Exercise 3 Etude Technical

♩ = 120

mf *f* *pp* *f* *f* *mf* *f*

Make sure you take the repeat on your recording.

NAfME All-Northwest Wind Symphony Audition

Percussionists must audition on 2 of the 3 instruments (snare drum/mallets/timpani).

Mallets

Exercise 1 Chromatic Scale

♩ = 60

Exercise 2 Etude Espressivo

♩ = 96

mp *mf* *f*

Exercise 3 Etude Technical

♩ = 120

mf *f* *pp* *f* *f* *mf* *f*

Make sure you take the repeat on your recording.

NAfME All-Northwest Wind Symphony Audition

Percussionists must audition on 2 of the 3 instruments (snare drum/mallets/timpani).

Timpani

Exercise 1



Exercise 2 Etude Espressivo

♩ = 96

Musical notation for Exercise 2, Etude Espressivo. The piece is in 3/4 time with a key signature of two flats. It consists of three staves of music. The first staff starts with a tempo marking of quarter note = 96. The second staff begins with a measure rest and a *mp* dynamic marking, followed by a *mf* marking. The third staff begins with a measure rest and a *f* dynamic marking. The piece concludes with a fermata.

Exercise 3 Etude Technical

♩ = 120

Musical notation for Exercise 3, Etude Technical. The piece is in 4/4 time with a key signature of two flats. It consists of three staves of music. The first staff starts with a tempo marking of quarter note = 120 and a *mf* dynamic marking. The second staff begins with a measure rest and a *f* dynamic marking, followed by a *pp* marking, and then two *f* markings with slurs. The third staff begins with a measure rest and a *mf* dynamic marking, followed by a *f* marking. The piece concludes with a fermata.

Make sure you take the repeat on your recording.