Symphonic Band Recorded Assignments 2015-2016

*Scales*

1. Record your name.

2. Start with your 2 octave chromatic scale and say: this is my chromatic scale from low “ “ to high “ “.

3. Then play your major scales saying the name of each scale before you play it. You must record scales in the following order: concert Bb, Eb, Ab, Db, Gb, Cb/B, E, A, D, G, C, F. If you need to skip a scale, say which scale you are skipping and go on. Do not come back to the scale later. Do not play the scales out of order.

Extra Credit:

After playing your chromatic scale and majors, then play g, c, f, bb, a, & d concert Minor Scales.

*Excerpts/Etudes*

1. Record your name.

2. Say the name of the piece you are playing, what measure you are starting from, and what measure you are ending on.

\*\*Assignments may be turned in on CD, digital recorder (please label device with your name), or directly emailed (preferred) to me at [stephen.fulks@nsantiam.k12.or.us](mailto:stephen.fulks@nsantiam.k12.or.us). If you cannot record in any of the listed formats, you must play them for me live. Please set an appointment with me to play your assignment before the due date. Points are deducted for not following the recording procedures. Be sure to listen to your recording completely before turning in the assignment.